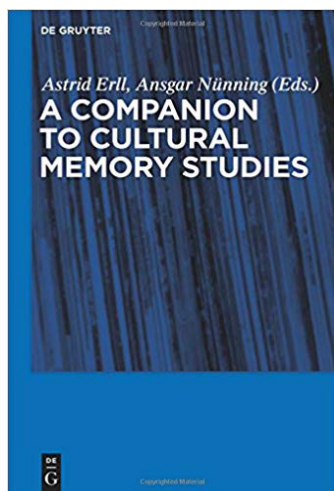


BOOKNOTE

Bill Templer, Shumen, Bulgaria



Whatever area of cultural memory studies you, students and colleagues may be interested in, a highly useful, exceptionally insightful collective volume is *Cultural Memory Studies: An International and Interdisciplinary Handbook*, edited by Astrid Erll and Ansgar Nünning, in collaboration with Sara B. Young (Berlin/New York: de Gruyter, 2008). The Table of Contents below gives you some idea of its scope and depth. Astrid Erll's article "Literature, Film, and the Mediality of Cultural Memory" is accessible here, very relevant for cinematic cultural memory: <http://www.let.leidenuniv.nl/pdf/geschiedenis/cultural%20memory.pdf> You can explore the

Handbook on Google Books: <https://tinyurl.com/yxpqk3> The volume was reissued by de Gruyter in 2010 under a revised title, *A Companion to Cultural Memory Studies*, but is the same edition as 2008. An instructive review by Jens Brockmeier et al. can be accessed here: <https://tinyurl.com/y2ld7rfk> The volume is currently available as pdf in full online: <https://tinyurl.com/yxmbhstu> . Prof. Erll has recently coedited a special issue of the journal *Memory Studies* 11(3), July 2018 titled "Cultural Memory Studies after the Transnational Turn," see <https://journals.sagepub.com/toc/mssa/11/3> . Dr. Astrid Erll is Professor of Anglophone Literatures and Cultures at the Goethe University in Frankfurt am Main, here her site: <http://www.memorystudies-frankfurt.com/people/astrid-erll/>

Table of Contents

ASTRID ERL: Cultural Memory Studies: An Introduction 1

I. Lieux de mémoire-Sites of Memory

PIM DEN BOER: Loci memori~Lieux de mémoire 19

MARIO ISNENGI: Italian luoghi de/la memoria 27

JACQUES LE RIDER: Mitteleuropa as a lieu de mémoire 37

UDO J. HEBEL: Sites of Memory in U.S.-American Histories and Cultures 47

JAY WINTER: Sites of Memory and the Shadow of War 61

II. Memory and Cultural History

- ALON CONFINO: Memory and the History of Mentalities 77
 DIETRICH HARTH: The Invention of Cultural Memory 85
 ALEIDA ASSMANN: Canon and Archive 97
 JAN ASSMANN: Communicative and Cultural Memory 109
 JÜRGEN REULECKE: Generation/Generationality, Generativity, and Memory 119
 VITA FORTUNATI AND ELENA LAMBERTI: Cultural Memory: A European Perspective 127

III. Social, Political, and Philosophical Memory Studies

- JEAN-CHRISTOPHE MARCEL AND LAURENT MUCCHIELLI: Maurice Halbwachs's *mémoire collective* 141
 JEFFREY K. OLICK: From Collective Memory to the Sociology of Mnemonic Practices and Products 151
 ANDREAS LANGENOHL: Memory in Post-Authoritarian Societies 163
 ERIK MEYER: Memory and Politics 173
 ELENA ESPOSITO: Social Forgetting: A Systems-Theory Approach 181
 SIEGFRIED J. SCHMIDT: Memory and Remembrance: A Constructivist Approach 191
 MAUREEN JUNKER-KENNY: Memory and Forgetting in Paul Ricœur's Theory of the Capable Self 203

IV. Psychological Memory Studies

- JÜRGEN STRAUB: Psychology, Narrative, and Cultural Memory: Past and Present 215
 WULF KANSTEINER AND HARALD WEILNBÖCK: Against the Concept of Cultural Trauma 229
 DAVID MIDDLETON AND STEVEN D. BROWN: Experience and Memory: Imaginary Futures in the Past 241
 DAVID MANIER AND WILLIAM HIRST: A Cognitive Taxonomy of Collective Memories 253
 GERALD ECHTERHOFF: Language and Memory: Social and Cognitive Processes 263
 HANS J. MARKOWITSCH: Cultural Memory and the Neurosciences 275
 HARALD WELZER: Communicative Memory 285

V. Literature and Cultural Memory

- RENATE LACHMANN: Mnemonic and Intertextual Aspects of Literature 301
 HERBERT GRABES: Cultural Memory and the Literary Canon 311
 MAX SAUNDERS: Life-Writing, Cultural Memory, and Literary Studies 321
 BIRGIT NEUMANN: The Literary Representation of Memory 333
 ANN RIGNEY: The Dynamics of Remembrance: Texts Between Monumentality and Morphing 345

VI. Media and Cultural Memory

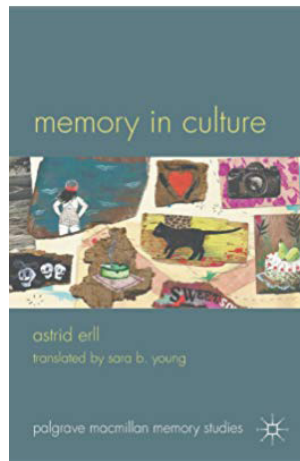
JAMES E. YOUNG: The Texture of Memory: Holocaust Memorials in History 357

JENS RUCHATZ: The Photograph as Externalization and Trace 367

BARBIE ZELIZER: Journalism's Memory Work 379

ASTRID ERL: Literature, Film, and the Mediality of Cultural Memory 389

MARTIN ZIEROLD: Memory and Media Cultures 399



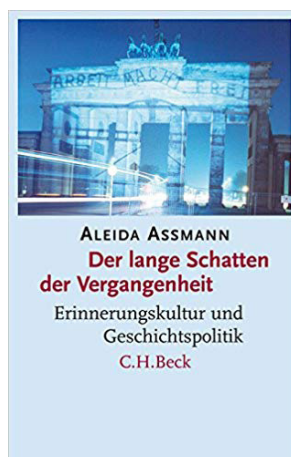
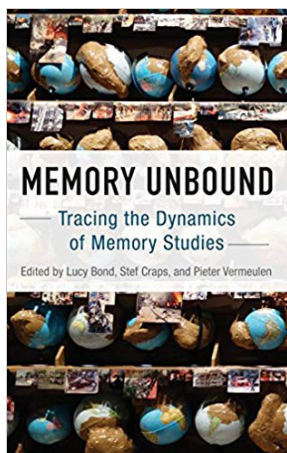
Astrid Erll's *Memory in Culture* (trans. Sarah B. Young. Basingstoke: Palgrave Macmillan, 2011) is a thought-provoking introduction to and overview of the field of cultural memory studies in seven chapters, translated from the original German edition *Kollektives Gedächtnis und Erinnerungskulturen: Eine Einführung* (Stuttgart: Metzler, 2005; 3rd ed. 2017):

I. Introduction: Why 'Memory'? II. The Invention of Cultural Memory: A Short History of Memory Studies. III. The Disciplines of Memory Studies. IV. Memory and Culture: A Semiotic Model. V. Media and Memory. VI. Literature as a Medium of Cultural Memory. VII. Afterword: Whither Memory Studies?

You can preview the book here: <https://tinyurl.com/y3n49q8x>

An informative review by Micha Edlich is accessible: <http://www.jltonline.de/index.php/reviews/article/view/606/1446>

The German 3rd edition can be examined here: <https://tinyurl.com/y3thmkht>.



Another fruitful book for broader orientation is Lucy Bond, Stef Craps & Pieter Vermeulen (Eds.), *Memory Unbound: Tracing the Dynamics of Memory Studies*. (Oxford/New York: Berghahn Books, 2016). An overview and Contents can be explored here, as well as the full text of the Introduction, “Memory on the move”: <https://www.berghahnbooks.com/title/BondMemory> .

Among the German colleagues in English Studies writing on memory spaces and their conflicts, a key book on German cultural-political memory is Aleida Assmann, *Das neue Unbehagen an der Erinnerungskultur. Eine Intervention* (C.H. Beck 2013; 2nd ed. 2016), exploring discontent in Germany within the mounting, complex swirls and ambivalences of national and personal memory culture(s). She also deals with this in relation to the GDR (<https://tinyurl.com/y22qsr9b>). A related study is Aleida Assmann’s *Der lange Schatten der Vergangenheit: Erinnerungskultur und Geschichtspolitik* (C.H. Beck 2006; 3rd ed. 2018) (<https://tinyurl.com/yyp926p5>). Jonathan Bach refers to Assmann’s work in *What Remains*, which I have reviewed in this issue in detail.